



# **Sculptors wanted**

**2017 Tas Forest Sculpture Competition**

**Open to both new and established artists**

**Boyer acquisition prize**



**People's choice prize - \$1,000**



## **Competition/Exhibition**

# **Prospectus**

# FOREST SECRETS SCULPTURE TRAIL 2017: PROSPECTUS



## BACKGROUND

FOREST SECRETS is a unique visitor attraction opened in 2015, near Mt Field National Park, designed for Tasmanians as well as tourists. It features a sensational self-guided sensory trail in which visitors taste, touch and sniff their way around a beautiful riverside walk on the forests' edge, informed by a series of fascinating interpretive signs and exhibits. It also includes a wild platypus spotting area and a gift shop / gallery. (To learn more go to [www.forestsecrets.com.au](http://www.forestsecrets.com.au))

Our aim is to inspire people with some of the wonderful ways that Tasmanian forest species have historically, and still do, sustain and enrich human life. The site is visually very inspiring and we believe it is a space that should display, as well as information and functional forest artefacts, artworks just for art's sake, compatible with the forest theme.



At FOREST SECRETS we want to encourage Tasmanian artists to showcase Tasmanian forest themes and at the same time inspire the visiting public, by exhibiting outdoor sculptures at our site.

We're keen to promote new and emerging talent as well as established artists, so we do not focus on artists' experience or qualifications - we're interested mainly in the qualities and spirit of the work itself.

Phase one of our inaugural program, in winter 2016, was a pilot exhibition of twelve sculptures by six artists, over an eight week period.

## THE 2016-17 PROGRAM - PHASE TWO

A sculpture competition in which artists exhibit outdoor sculptures on our sensory trail and compete for two major prizes.

## THE COMPETITION AND PRIZES

The competition is generously sponsored by the Norske Skog Boyer Paper Mill. The prizes are:

1. The People's Choice award of \$1,000.00, and
2. The Boyer Mill Prize - the winning artwork is purchased\* by Norske Skog Paper Mills (Australia) Ltd for permanent display at Forest Secrets

A single artwork may not be awarded both prizes. The People's Choice will first be determined by popular vote, and the Boyer acquisition will then be chosen by Forest Secrets management, from among the remaining contenders.

\*The Boyer Prize acquires the winning artwork at the sale price nominated for exhibition, up to a maximum of \$2,000. Therefore to be eligible for the Boyer Prize, a work must be worth \$2,000 or less, or if the price is greater than \$2,000 the artist must be willing, having not already sold at a higher price, to accept \$2,000 for the acquisition.

All votes will be counted in the presence of an impartial witness, as soon as practicable after March 26<sup>th</sup>, 2017. In the event of a draw, a Forest Secrets managing partner will exercise a deciding vote.

Forest Secrets management will then select an artwork from the remaining contenders, for permanent acquisition under the Boyer Prize. Management's decision is final and non-negotiable.

Prizes will be announced and awarded by no later than April 2, 2017. We hope to host a closing ceremony and celebration to mark the success of the competition and exhibition, and will announce details closer to the time.

The competition commences with the first entry, and entries close at close of business, February 28 2017.

The collection will be exhibited to all Forest Secrets customers during the period March 1<sup>st</sup> -25<sup>th</sup>, and all visitors to the site during this period will be invited to vote for the People's Choice Award.

Special public exhibitions will be held on Saturdays, March 4<sup>th</sup>, 11<sup>th</sup> and 25<sup>th</sup>.

Entry on these days will be free but a gold coin donation per person will be gently encouraged.

The collection will also be seen and potentially voted on by a forecast 1,000 visitors to the Derwent Valley Tasmanian Wild Food Festival on Sunday March 19<sup>th</sup>, 2017

## **ENTRY CRITERIA**

Tasmanian Sculptors, professional and amateur, working in all media are encouraged to submit proposed works for exhibition. All works chosen for exhibition will be Tasmanian Forest themed.

This means either:

- substantially composed and constructed from Tasmanian forest timber species or other Tasmanian forest materials, or;
- works that express, evoke or represent forest objects, creatures, stories or motifs.

All sculptures should be robust for outdoor conditions in all weathers, and designed for installation in a public space.

## **SALE OF ARTWORKS**

Entries, at your discretion can be for exhibition only, or available for sale to the public. You the artist, will nominate a catalogue price, and upon sale FOREST SECRETS will deduct a commission of 20% of the catalogue price.

FOREST SECRETS will accept full payments on your behalf and will pass any such payment on to you, minus commission, within 7 days of funds clearing. Upon sale the artist and/or the buyer will be entirely responsible for the removal and subsequent installation at the buyer's site.

Artists retain all copyright and any other intellectual property rights over their work. By entering an artwork in the exhibition you authorise FOREST SECRETS to reproduce images of the work for the purpose of promoting the exhibition in any media of our choice, and for publication in the catalogue. We encourage you to supply your own pictures for this purpose. FOREST SECRETS will not use these images for any other purposes.

## **INSTALLATION AND REMOVAL**

Installation and removal of sculptures will be the responsibility of the exhibiting artist. Access to the site for this purpose will be negotiated with us, FOREST SECRETS' management. We will facilitate access at any reasonable time.

You can install an artwork as soon as we accept the entry, and we will continue to accept applications, and installations if successful, until February 28<sup>th</sup> 2017.

Sculptures sold can be removed from Sunday April 2, 2017 and should remain exhibited on site until that date.

On completion of the exhibition, artists with unsold sculptures can choose to either remove the sculptures by April 30<sup>th</sup>, 2017 or leave the sculptures installed on site, ready for resumed exhibition when the site resumes full-time opening in the spring of 2017.

Over winter, sculptures will receive little public exposure as the site is closed to the public May to September, except for private bookings, ad-hoc occasions and any special events which may be scheduled.

## **THE EXHIBITION**

The sculpture exhibition will form part of the Forest Secrets Sensory Trail attraction and as such will be viewed by all paying customers of the attraction. Accordingly, entry fees on normal trading days will be \$12.50 per adult and \$9.50 for children and concessions. The FOREST SECRETS trail including the sculpture exhibition, is generally closed on Saturdays.

Three special public exhibitions will be held on March 4<sup>th</sup>, 11<sup>th</sup> and 25<sup>th</sup>, with no charge for entry. Throughout February and March 2017 the three exhibition days will be promoted online and in other media by FOREST SECRETS.

The collection will be seen and voted on by a forecast 1,000 visitors to the Derwent Valley Tasmanian Wild Food Festival on Sunday March 19<sup>th</sup>, 2017

## **APPLICATIONS**

The application fee is \$25 per artwork – This is to cover administration costs. The fee is refunded if the artwork is not selected for exhibition.

Application forms will be sent to you by email or in hard copy by mail.

To apply, please contact Forest Secrets at [sculpture@forestsecrest.com.au](mailto:sculpture@forestsecrest.com.au)  
or ring David on 0468 411 009